

The Genesis Project
Workshop Descriptions

Saturday, September 23, 2017

Workshop A – Writing Songs for Worship

Considers the basics of contemporary worship songs including formation versus transformational and vertical versus horizontal songs; invites songwriters to be bold as they write original pieces and reimagine existing hymns, psalms and prayers

Workshop B – The Genesis of a Great Worship Song

Teaches the ‘how to’ of finding great ideas, mining those ideas for great songs; exploring anecdotal/relational versus theological/spiritual

Workshop C – Reimagining Existing Hymns, Psalms & Prayers

Creating new tunes for existing lyrics and new lyrics for existing tunes including resources for adapting existing material into worship songs while recognizing the limits of individual parishes and exploring their capacity to stretch

Workshop D – The Practical Marriages of Writing Worship Music

Explores the relationship between words and music; considers the differences between anthems and congregational music; and invites you to consider co-writing with other songwriters or musicians

Saturday, November 25, 2017

Song Presentation – sharing our new songs in progress while giving and receiving constructive and encouraging feedback

From Pieces to Completion – the power of rewrites; how to sand, buff and varnish your creation to something truly extraordinary

Guest Clinician – spending time with a teacher who is active in creating new songs for worship and will offer a fresh perspective on our learnings and on our new songs