

## DEAR VALUED CUSTOMER,

CONGRATULATIONS ON BECOMING AN ACF LICENSEE, YOUR ORGANISATION IS NOW DULY AUTHORIZED TO EXHIBIT ANY FEATURE FILM REPRESENTED BY ACF UNDER THIS AGREEMENT, AS STATED BELOW.

# PUBLIC PERFORMANCE LICENSING AGREEMENT

## PREAMBLE

ACF is the exclusive Canadian non-theatrical rights representative for numerous studios and film distributors, and as such issues public performance site licenses (also known as "location licenses" or "blanket licenses") throughout Canada that allow for the presentation of commercially available movies within a public setting without infringing upon the Canadian Copyright Act.

## 1. LICENSE

ACF grants your organisation the exclusive public performance rights to exhibit any commercially available movie from ACF's film library.

## 2. FILM LIBRARY

The public performance license granted to your organization allows for the unlimited presentation of any commercially available film (past-present-future) produced by the studios and producers represented by ACF.

**Movies can be obtained from any legal source such as: retail outlets, personal collections, public libraries, legal online movie providers such as Netflix © ™ and iTunes © ™, etc... Please note that certain online providers may have restrictions and limits on how their movies may be used within a public performance environment, please consult their appropriate "terms of usage" documents for additional information.**

**It is understood that your organisation shall be responsible for any rental fees and other associated costs for the acquisition of desired movies. ACF is not liable or responsible for the availability of any film title.**

## 3. ADVERTISEMENT

It is understood that any promotion will be restricted to your facilities and to its members/attendees. This means **no radio, no television and no commercial newspapers**. Advertisements in community newspapers and websites related to your organization are permitted.

## 4. USAGE REPORTS

As part of your licensing agreement, films usage reports must be submitted on a quarterly basis i.e. every three months. If no films have been screened during a given period, your report should still be submitted and contain annotations ("NIL") to that effect. Usage reports can be submitted directly through our online report tool, completed dynamically in PDF format, printed and sent by regular mail or fax.

## 5. © COPYRIGHT

All works are protected under the Canadian Copyright Act. Your ACF license is limited to the exhibition of commercially available movies as described above. Works cannot be edited, copied, or modified in any manner nor can they be exhibited by broadcast, web-cast, closed-circuit transmission or satellite without the express written permission from the copyright holder. All other rights not expressly mentioned herein are reserved.

## 6. COMMUNICATIONS

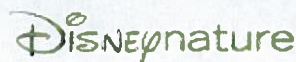
Our customer service representatives are always available to assist you at **1 800 289-8887** – you can also visit our website at **t [www.acf-film.com](http://www.acf-film.com)**, where additional information on new film releases is available or e-mail questions to us at **info@acf-film.com**.



**1 800 289-8887 ★ [www.acf-film.com](http://www.acf-film.com) ★ [info@acf-film.com](mailto:info@acf-film.com)**

**Fax: 514-493-9058**

# MAJOR STUDIOS AND PRODUCERS EXCLUSIVELY REPRESENTED BY ACF IN CANADA



**ATOPIA**  
**AXIA FILMS**  
**A-Z FILMS**  
**BABY EINSTEIN**  
**CAPRI FILMS**  
**CHRISTAL FILMS**  
**COLUMBIA PICTURES**  
**DESTINATION FILMS**  
**D FILMS**  
**DISNEY NATURE**  
**E1 ENTERTAINMENT**  
**EQUINOXE FILMS**  
**FILMOPTION INTERNATIONAL**  
**FUNFILM DISTRIBUTION**

**HBO FILMS**  
**HOLLYWOOD PICTURES**  
**KINOSMITH**  
**MAX FILMS**  
**MGM STUDIOS**  
**ORION PICTURES**  
**PIXAR ANIMATED STUDIOS**  
**POLYGRAM FILMED ENTERTAINMENT**  
**PRODUCTIONS DU PHARE-EST**  
**ROSE FILMS**  
**SCREEN GEMS**  
**SÉVILLE PICTURES**

**SONY PICTURES ENTERTAINMENT**  
**STAGE 6 FILMS**  
**SUMMIT ENTERTAINMENT**  
**THE HOT TICKET**  
**THINKFILM**  
**TOUCHSTONE PICTURES**  
**TRISTAR PICTURES**  
**TRIUMPH FILMS**  
**TVA FILMS**  
**UNITED ARTISTS**  
**UNIVERSAL STUDIOS CANADA**  
**WALT DISNEY PICTURES**  
 Among numerous others...



1 800 289-8887 ★ [www.acf-film.com](http://www.acf-film.com) ★ [info@acf-film.com](mailto:info@acf-film.com)

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# COPYRIGHT PERFORMANCE REPORT

NAME OF ORGANISATION

ADDRESS

CITY

PROV.

POSTAL CODE

PHONE

FAX





CONTACT PERSON

E-MAIL

REPORT PERIOD:

FROM:  YYYY  MM  DD

TO:  YYYY  MM  DD

PLAY DATE			FILM TITLE	SC	CP
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## STUDIO CODES (SC)

- 01. Atopia
- 02. Axia Films
- 03. A-Z Films
- 04. Baby Einstein
- 05. Capri Films
- 06. Christal Films
- 07. Columbia Pictures
- 08. Destination Films
- 09. D Films
- 10. Disney Nature
- 11. E1 Entertainment
- 12. Equinox Films

- 13. Filmoption international
- 14. FunFilm Distribution
- 15. Hollywood Pictures
- 16. Kinosmith
- 17. Les Films Séville Pictures
- 18. Max Films
- 19. MGM Studios
- 20. Monterey Media
- 21. Orion Pictures
- 22. Pixar Animated Studios
- 23. Polygram Filmed Entertainment
- 24. Productions du Phare-Est
- 25. Rose Films
- 26. Screen Gems

- 27. Sony Pictures Entertainment
- 28. Stage 6 Films
- 29. Summit Entertainment
- 30. The Hot Ticket
- 31. ThinkFilm
- 32. Touchstone Pictures
- 33. TriStar Pictures
- 34. Triumph Films
- 35. TVA Films
- 36. United Artists
- 37. Universal Studios Canada
- 38. Walt Disney Pictures
- 39. Other

## CONTEXT OF PRESENTATION (CP)

- A. After school events
- B. Classroom curriculum related presentations
- C. Community activities
- D. Fundraising event
- E. Leisure / Holiday presentations
- F. Lunch time / Recess
- G. Student activities

This report can be completed directly and printed in PDF format. You can return it to us by fax or mail at the following contacts:



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